

“Outside the Kaiserreich: The German Diaspora in the World War I Era”

International Symposium, October 8–10, 2015

FREE and open to the PUBLIC

Join us for an international symposium on the University of Wisconsin–Madison campus!

One hundred years ago, the “Great War” was heading into its second year. In the United States, the global conflict had an additional dimension: there were many American communities where 40, 50 or even 80 percent of the population were first- or second-generation Germans. At the same time, significant numbers of ethnic Germans also lived in European countries such as Russia and Denmark, as well as Polish territories within the Austro-Hungarian, German, and Russian empires. German-speakers were also strongly represented in southern Africa, southern China, and Latin America. This symposium will look at the complex situations and dynamics of societies with German populations on the periphery or outside the borders of the German Empire at a time of global armed conflict.

October 8, Thursday, 5:00–8:00 pm [University Club]

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| 5:00 | Exhibit
Opening of <i>From the Archives of the Max Kade Institute: The German-American Press During the World War I Era</i> and reception |
| 6:00 | Keynote Address
<i>Imperial Germany as a Country of Emigration and Immigration</i> , Werner Sollors, Henry B. and Anne M. Cabot Professor of English Literature, and Professor of African American Studies, Harvard University |
| 7:00 | Reception |

October 9, Friday morning [Pyle Center]

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| 9:00 | WORDS of WELCOME |
| 9:30–10:15 | <i>The German-American Experience in World War I: A Centennial Assessment</i> , Walter Kamphoefner, Texas A&M University |
| 10:30–11:15 | <i>Fissures in the Element: German-American Disunity and the First World War</i> , Cora Lee Kluge, University of Wisconsin–Madison |
| 11:30–12:15 | <i>German in Metro Detroit in the Early Twentieth Century</i> , Felecia Lucht, Independent Scholar |

October 9, Friday afternoon [Pyle Center]

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| 2:00–2:45 | <i>Conflicting Loyalties in Wartime: The ‘Germanness’ of British and American Jews during World War I</i> , Sarah Panter, Leibniz Institute of European History, Mainz, Germany |
| 3:00–3:45 | <i>The Impact of World War I on American Classical Music</i> , Pamela |

Potter, University of Wisconsin–Madison
4:00–4:45 *Enemy Alien Internment in the British Empire during World War I*, Stefan Manz, Ashton University Birmingham, United Kingdom

October 10, Saturday morning [Pyle Center]

9:30–10:15 *Rethinking “National Indifference”: German and Polish Activists in Łódź through the First World War*, Winson Chu, University of Wisconsin–Milwaukee
10:30–11:15 *Brothers in Arms but Strangers at Home: Germans in Schleswig-Holstein during and after WWI*, Julie Allen, University of Wisconsin–Madison
11:30–12:15 *The Immediacy of the Unapproachable: Writings on China by German POWs in East Asia during World War I*, Weijia Li, University of Wisconsin–Madison

October 10, Saturday afternoon [Pyle Center]

2:00–2:45 *The Martyrs of Alcatraz: A Narrative Account of Hutterite Conscientious Objectors*, Duane Stolfus, Goshen College
3:00–3:45 *Pennsylvaniadeutschum: Pennsylvania Dutch Identity and the World War I Era*, Mark Loudon, University of Wisconsin–Madison
4:00 WRAP-UP DISCUSSION

For abstracts, directions, and other information, consult the Max Kade Institute Web site (mki.wisc.edu) or contact Antje Petty: apetty@wisc.edu

The symposium is the forty-eighth Wisconsin Workshop, an annual interdisciplinary forum in German studies. It is cosponsored by the following University of Wisconsin–Madison units: Department of German, Department of History, Center for European Studies, Mosse/Weinstein Center for Jewish Studies, as well as the Friends of the Max Kade Institute. Generous financial support is also provided by the UW Anonymous Fund, the Jay and Ruth Halls Visiting Scholars Fund, and the UW Lectures Committee.