

CALL FOR PAPERS

Society for German-American Studies

43rd Annual Symposium

German in America: Words, Sounds, and Images

Madison, Wisconsin, 11–14 April 2019



How to submit a proposal:

A thematic focus of the Symposium will be on the diverse expressions of German culture in America, past and present. We invite presentations on topics related to this country's German backgrounds in texts, music, and visual culture, as well in education, religion, politics, journalism, commerce, and other areas. Presentations that focus on more specifically linguistic topics, structural and sociolinguistic aspects of heritage varieties of German in America, for example, are also welcome.

As is our tradition, we also accept proposals dealing with other aspects of German-American studies, including the history, language, literature, society, and culture of immigrants from German-speaking areas of Europe as they established themselves in and interacted with the situation and the people of their new homeland, as well as comparative topics with a German-American component.

Membership in the Society for German-American Studies is required for those who present at the Symposium.

Please submit to Cora Lee Kluge a 150-word abstract of your proposed presentation, preferably in electronic form, by 15 December 2018. Include your paper title, your full name as you wish it to appear in the program, your email address, your complete mailing address, and your academic affiliation, if any. Please note that sessions are 90 minutes long and typically include three papers. Therefore, speakers should count on 30 minutes for their presentations, including time for discussion.

Email Cora Lee Kluge: clnollen@wisc.edu Please include SGAS in the subject line.

Further information at <https://sgas.org/symposium/>

The Max Kade Institute for German-American Studies at the University of Wisconsin-Madison is the local co-sponsor of the 43rd Annual SGAS Symposium.